LITERATURE.

REVIEW OF NEW BOOKS.

-From J. B. Lippincott & Co. we have received "Passages from the English Notebooks of Nathaniel Hawthorne," Two volumes. Published by Fields, Osgood & Co. These extracts from Hawthorne's journal are given, in part at least, as a substitute for a regular biography, and to most of the admirers of his genius they will probably be more satisfactory. The extracts from his American note-book were received with delight, not only for their intrinsic interest, but for the curious light they threw upon the development of his genius and his artistic methods. Hawthorne was one of the very few men of strongly-marked individuality of genius that American literature has produced, and there are probably few fragments from his pen, however unimportant, that are not worth preserving. The extracts in the volume before us have been made with loving care by his widow, who has endeavored to give everything that the public can properly lay claim to as illustrating the literary life of the writer, and they will undoubtedly receive as cordial a welcome as their predecessors. These English notes were made during Hawthorne's residence in England as Consul at Liverpool, from 1853 to 1858. The elaborated result of his observations in England he gave us in his volume entitled "Our Old Home," but as a supplement to that work, these jottings by the way will have adistinct value of their own. They contain many things that of course were not included in the finished work, and they show Hawthorne in a most favorable light as an observer of men and things and as a keen but kindly humorist. During his residence in England he had unusual facilities for becoming acquainted with the literary and other celebrities of the day, and his reminiscences of the people he met are among the most entertaining passages in the volume. The following is a description of his meeting with Jenny Lind, whom he met at an entertainment given by Mr. and Mrs. S. C. Hall:-

Soon the servants announced Madam Goldschmidt, and this famous lady made her appearance, looking quite different from what I expected. Mrs. Hall established her in the inner drawing-room, where were a piano and a harp; and shortly after our hostess came to me and said that Madam Goldschmidt wished to be introduced to me. There was a gentle peremptoriness in the summons that made it something like being commanded into the presence of a princess-a great favor, no doubt, but yet a fittle humbling to the recipient. However, acquiesced with due gratitude, and was presented accordingly. She made room for me on the sofa, and I sat down and began to talk.

Jenny Lind is rather tall-quite tall, for a woman-certainly no beauty, but with sense and self-reliance in her aspect and manners. She was suffering under a severe cold, and seemed worn down beside, so probably I saw her under disadvantages. Her conversation is quite simple, and I have great faith in her sincerity; and there is about her the manner of a person who knows the world, and has conquered it. She said something or other about the Scarlet Letter; and on my part, I paid her such compliments as a man could pay who never heard her sing. * * * Her conversational voice is an agree-able one, rather deep, and not particularly smooth. She talked about America, and of our unwholesome modes of life, as to eating and exercise, and of the ill-health especially of our women; but I opposed this view so far as I could with any degree of truth, insinuating my opinion that we are about as healthy as other people, and affirming for a certainty that we live longer. In good faith, so far as I have any knowledge of the matter, the women of England are as generally out of health as those of America; always something has gone wrong with them; and as for Jenny Lind, she looks wan and worn enough to be an American her-self. This charge of ill-health is almost universally brought forward against us nowadaysand, taking the whole country together, I do not believe the statistics will bear it out.

Of Douglas Jerrold, whom Hawthorne met at a dinner at the Reform Club, we have a

very interesting account: --

He was a very short man, but with breadth enough, and a back excessively bent-bowed almost to deformity, very grey hair, and a face and expression of remarkable briskness and intelligence. His profile came out pretty boldly, and his eyes had the prominence that indicates. I believe, volubility of speech, nor did he fall to talk from the instant of his appearance, and in the tone of his voice, and in his glance, and in the whole man, there was something racy—a flavor of the humorist. His step was that of an aged man, and he put his stick down very decidedly at every footfall; though as he afterwards told me he was only fifty-two, he need not have been infirm.

I wish I had any faculty whatever of remembering what people say; but, though I appreciate anything good at the moment, it never stays in my memory; nor do I think, in fact, that any-thing definite, rounded, pointed, separable, and transferable from the general lump of conversation was said by anybody. I recollect that they laughed at Mr. —, and at his shedding a tear into a Scottish river, on occasion of some literary festival. * * They spoke approvingly of Bulwer, as valuing his literary position, and holding himself one of the brotherhood of authors; and not so approvingly of Charles Dickens, who, born a plebeian, aspires to aristocratic society. But I said it was easy to condescend, and that Bulwer knew he could not put off his rank, and that he would have all the advantages of it, in spite of his authorship. We talked about the position of men of letters in England, and they said that the aristocracy hated and despised and teared them; and I asked why it was that literary men, having really so much power in their hands, were content to

live unrecognized in the State. Douglas Jerrold talked of Thackeray and his success in America, and said that he himself purposed going and had been invited thither to fecture. I asked him whether it was pleasant to a writer of plays to see them performed; and he said it was intolerable, the presentation of the author's idea being so imperfect; and Dr. observed that it was excruclating to hear one of his own songs sung. Jerrold spoke of the Duke of Devonshire with great warmth, as a true, honest, simple, most kind-hearted man, from whom he himself had received great courtesies and kindnesses (not, as I understood, in the way of patronage or essential favors); and I (Heaven forgive me!) queried within myself whether this English reforming author would have been quite so sensible of the Duke's excel-lence if his Grace had not been a duke. But, indeed, a nobleman, who is at the same time a true and whole-hearted man, feeling his brotherhood with men, does really deserve some credit

In the course of the evening Jerrold spoke with high appreciation of Emerson; and of Longfellow, whose Hiawatha he considered a won-derful performance; and of Lowell, whose Fable for Critics he especially admired. I mentioned Thoreau, and proposed to send his works to Dr. ... who, being connected with the Illustrated News, and otherwise a writer, might be inclined to draw attention to them. Douglas Jerrold asked why he should not have them too. I hesitated a little, but as he pressed me, and would have an answer, I said I did not feel quite so sure of his kindly judgment of Thoresu's books; and it so chanced that I used the word "acrid," for lack of a better, in endeavor- Constable

ing at men and books. It was not quite what meant; but, in fact, he often is acrid, and has written pages and volumes of acridwith an honest no doubt, though. purpose, and from a manly disgust at the cant humbug of the world. Jerrold said no more, and I went on talking with Dr. ---; but, in a minute or two, I became aware that something had gone wrong, and, looking at Douglas Jerrold, there was an expression of pain and emotion on his face. By this time a second bottle of Burgundy had been opened (Clos Vougeot, the best the Club could produce, and far richer than the Chambertin), and that warm and potent wine may have had something to do with the depth and vivacity of Mr. Jerrold's feelings. But he was indeed greatly hurt by that little word 'aerld." "He knew, he said, "that the world considered him a sour, bitter, ill-natured man; but that such a man as I should have the same opinion was almost more than he could As he spoke he threw out his arms, sank back in his seat, and I was really a little apprehensive of his actual dissolution into tears Hereupon I spoke, as was good need, and though, as usual, I have forgotten everything I said. I am quite sure it was to the purpose and went to this good fellow's heart, as it came warmly from my own. I do remember saying that I felt him to be as genial as the lass of Burgundy which I held in my hand; and I think that touched the very right spot for he smiled, and said he was afraid the Burgundy was better than he, but yet he was comforted. Dr. - said that he likewise had

We were now in sweetest harmony, and Jerrold spoke more than it would become me to repeat in praise of my own books, which he aid he admired, and he found the man more admirable than his books! I hope so, certainly.

reputation for bitterness; and I assured him, if

hood of two such men, that I was considered a

very ill-natured person by many people in my

own country. Douglas Jerrold said he was glad

might venture to join myself to the brother-

In addition to these extracts we are promised one or more volumes made up from Hawthorne's Italian notes, which he elaborated into his romance of "The Marble Faun." These will probably be even more interesting than the series that have preceded

J. B. Lippincott & Co. also send us "Bound Down; or, Life and its Possibilities," by Anna M. Fitch. This is a pleasantly written story by a somewhat inexperienced writer. The sketches of character, scenery, and incidents are marked by decided ability, and the worst fault of the story is the violation of the canons of correct taste by the too frequent attempts at fine writing. This, however, is better than tameness, and we commend "Bound Down" as a really interesting story that gives promise of something even better in the future from the same pen.

-"Mary Bell and Hazel Dell" is the title of a volume of poems by J. De Haven White, M. D., A. M., that has just been issued from the press of King & Baird. Dr. White has long been known as a graceful writer of occasional verses, and the present collection has been made—as is usual on such occasions at the special request of numerous friends. These poems cover a great variety of themes, and they are generally on subjects that will appeal to the popular taste rather than to the fastidious students of the art poetic. They are of various merit, and while some are scarcely of sufficient interest to warrant | So, while making the circuit of the hall, a their preservation, the majority will doubtless be appreciated at their full value by Dr. White's large circle of friends as well as by the public generally. The volume is beautifully printed and bound, and is embellished by a fine portrait of the author.

-From Porter & Coates we have received a "Life of the Empress Josephine," which presents the chief incidents of her remarkable career in an interesting shape. The memoir is chiefly founded upon the work of Dr. Miemes, published in London in 1831: "The Memoirs of the Empress Josephine, with notices of the Courts of Malmaison and Navarre," published in London in 1828; and the memoirs of the Duchess of Abrantes. Bourienne, O'Mara, and Las Casas. It is one of the best and most accurate popular biographies of Josephine that have been put before the public, and we commend it as being both reliable and entertaining.

-J. P. Skelly & Co. send us "Kitty Farnham's Letters," a religious story for children, that will make an attractive addition to Sunday-school libraries.

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-We have received from Perkinpine & Higgins, No. 56 North Fourth street, in a neat box, a set of books entitled the "Snowdrop Library," which they have just issued. The volumes, of which there are six, are written in the form of short stories. Thirty illustrations render them specially attractive. The binding is all that it should be.

-From Turner & Co. we have received Appleton's Journal, Every Saturday, and Our Boys and Girls for Saturday, June 18.

-The Central News Company, No. 505 Chesnut street, sends us the latest numbers of Punch and Fun.

A REMARKABLE WESTERN CHARACTER. - The Elko Independent thus refers to a noted

female celebrity in that vicinity:-"The town of Carlin is the home of Susie Raper, the famous 'Lady Gay Spanker' and female buccaneer of the sagebrush. Every now and then the citizens of that place are treated to a little fun by the fair damsel. Susie has no superior in boldness, dash, and intrigue, if any equals. No yellow-covered book ever pictured her equal, if all accounts are true. Susie is as gay and festive as any female troubadour who ever trod the 'mountains under the blue sky of Italy. Possessing a natural and graceful appearance, a keen eye, quick intellect, a tongue that swings on a pivot, she can make up to represent any character, and has ability enough to execute any deeplaid scheme. Mazeppa chief of a gang of land pirates, she boasts of her power to command. at a moment's warning, their assistance to execute her wishes, however unlawful or diabolical they may be. The experience of the dungeon taught her no lesson, as it was heped it would have done by her lovers. On Friday last a valuable race-horse of hers, named Humboldt, was attached by Brophy, satisfy to

ing to express my idea of Jerrold's way of look- | butcher's bill, at Mineral and brought to Carlin without her knowledge. On learning the fact she went to the stable where the horse was kept, and coaxed the groomsman to allow her to lead him into the yard to see if the animal would recognize her. No sooner was she out than she sprang astride Humboldt and started for another stable, claiming possession, and threatening the officers with destruction if they attempted to retake her horse. She was finally captured, after a liberal exhibition of her wellmoulded extremities to the greedy streetgazers, in her Menken ride through the town. The horse was placed in a secure position, and Susie left with curses on her lips.

THE TROOPERS DRILL

AN EXCITING SCENE AT THE WEST POINT MILITARY ACADEMY PLAYING SOLDIER IN GALLANT STYLE.

A correspondent of the New York World, writing from West Point under date of the

8th instant, says:-

Mrs. Belknap, with the sister of the latter, Mrs. Bowers, arrived on the steamer Channesy Vibbard. General Michler, whose son graduates this year, was of the party, who landed in the midst of a rain that continued until after nightfall. General Belknap comes to study the academy and its system, and will probably remain until the examinations are closed, when he will distribute the diplomas to the graduates. It may be welcome news to these that the speech on that occasion will not be long, though they will perhaps regret, when they have heard it, that it was not longer. The Secretary is, however, too sensible to signalize the performance of any duty by ostentation, and too much of a genuine man and boy both in feeling to stay a week! at West Point without being thoroughly liked. As the bad weather prevented any outdoor review in honor of his advent vesterday, a trooper drill was ordered at the riding school at 5 P. M. To that build ing quite a number of visitors, including most of the distinguished guests at the Point, repaired in backs and omnibuses, and ascended to the rough galleries overlooking the interior. The hall is oblong in shape, laid with sawdust, and roofed with an arch spanning the whole structure from sidewall to wall. Around the sides below a wainscot of boards on end is constructed, slanting down and inwards, thus preventing a horse from sidling against the wall and crushing his rider's legs. On either side of the hall three posts are set-one opposite the centre, under the gallery, the other two near the angles at the ends of the apartment. They are set about six feet from the wall, leaving just room enough for a horse and rider to pass between. On the top of the first post, near the angle, is laid a stuffed leather pad, of about the size and consistency of a boxingglove. Midway between that and the middle post, on the ground, lies a similar pad. From a light gallows-beam at the summit of the higher middle post depends an iron ring, like that at which the knights tilted at the recent Brooklyn tournament. Midway on again, between the middle post and the post standing near the farther angle, lies another pad, and still another is laid on the farthest post. The pads represent the heads or hearts of imaginary enemies on foot or kneeling; the ring the head of an enemy on horseback. rider encounters no less than four supposable

foes on foot, four kneeling with the bayonet

or dodging his onslaught to the very ground,

and two on horseback-ten in all. This, as

shown by the exercises yesterday, keeps a

cavalryman lively.

The cadets, forty or fifty of them, seated on their horses in two ranks facing each other from the opposite ends of the hall, presented, clad all in grey, a fine but rather Confederate appearance. They wore sabres, revolvers, and spurs. Their horses, freshly groomed and oiled, showed glistening hides. A young cavalry lieutenant, on a distracting grey charger, directed them with clear, ringing commands. Twos at a time-one riding out to an angle of the hall, another to the opposite angle-they rode at a gallop around the building, "going for" the pads and rings. At the first pad on the first post every cavalryman fired with his pistol. Sheathing that in its holster, he then drew his sabre and trusted to cold steel, Whack! went the blade against the pad on the ground at the feet of the galloping horse. Cling! rang the blade against the ring, carrying it away. Thud! upon the next pad. Ping! and the pad on the farthest post was spitted aloft on the point of the cadet's sabre. So on around. So rapid was the riding that soon the reports of the revolvers and the clang of steel became incessant. The atmosphere became impregnated with powder-smoke. The riders rode through smudge. Hurdles were brought in. Over them they went, carrying away the rings as they leaped. By this time the horses were reeking with sweat, which, mingling with the oil of their toilets, made them as slippery as greased pigs. The order to dismount was Off came the saddles and saddlegiven. The animals were naked to the cloths. "Mount!" and like Indians the bridles. cadets sprang up into the air, and came down sans saddles, sans stirrups, on the horses' bare backs. "It felt," said one of them afterwards, "as if I had straddled an enormous eel," Again the order to ride was given; the pistols rang out; steel clashed; the hurdles cracked under rushing horses' hoofs-the herses going at their utmost speed-their riders keeping their seats superbly, and cutting, thrusting, and banging away. The horses, excited to a degree not surpassed even in actual battle by this rack and running, got so restive at last that some of the cadets had opportunities to display their very best horsemanship. To the ladies in the galleries the rearing and plunging of the steeds, one or two of which tried the experiment of falling in order to unship their clinging freights, were especially pleasing. I suspect, by the way, that it is sheer nonsense, the idea of American women being any less "cruel," as we call it, than the Spanish. Neither are really fond of bloodshed or fatal accidents at shows; at is the gallantry displayed in the encounters of the ring or the tournament, the courage which in the worst dangers ennobles the person in the plight, that has the enthusiastic, not to say hysterical, sympathy of lovely woman in all

-While on a Sunday-School excursion near Lanesville, Ohio, lately, a little two-year old girl strayed upon a railroad track, and in spite of the efforts of the fireman, who climbed down to the cow-catcher and endeavored to save her, she was run over and one of her legs taken off from the effects of which she died in a few minutes. The scene, when the mother dis-covered what had happened, was heart-rending in the extreme, and cast a gloom over the whole festivities.

-A strange team was lately seen in a field near Atlanta, Georgia. It consisted of a white man of unusual dimensions harnessed to a plough, and a female of African descent driving and steering the implement.

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